

BACHELOR OF MULTIMEDIA AND MASS COMMUNICATION

THIRD YEAR

SEMESTER V

(ADVERTISING)

Course Code	Course Name	CO's
BAMMC DRGA- 501	Copywriting	 Students will be able to Familiarize themselves with the concept of copywriting as selling through writing Learn the process of creating original, strategic, compelling copy for various mediums Generate, develop, and express ideas effectively Learn the rudimentary techniques of advertising headline and body copywriting, the economy of words and thought peculiar to this type of writing, and the necessity of creative thinking in written expression. Work in an ad agency, as a copywriter
BAMMC DRGA- 502	Advertising And Marketing Research	 Students will be able to Pursue the course designed to inculcate the analytical abilities and research skills among the students. Understand research methodologies – Qualitative vs Quantitative Discuss the foundations of Research and audience analysis that is imperative to successful advertising. Understand the scope and techniques of Advertising and Marketing research, and their utility.
BAMMC EABB 1502	Brand Building	 Students will be able to Understand the awareness and growing importance of Brand Building Know how to build, sustain and grow brands Know the various new way of building brands Understand the global perspective of brand building.
BAMMC EAAM 1503	Agency Management	 Students will be able to Acquaint themselves with the concepts, and techniques and gain experience in the application of concepts for developing an effective advertising campaign. Learn about how an ad agency works and what opportunities exist Familiarize with the different aspects of running an ad agency



		4. Inculcate competencies thereby enabling to undertake professional work with the advertising industry.
BAMMC EASM 1505	Social Media Marketing	 Students will be able to Gain skills from leading designers, artists, and entrepreneurs. Become a problem solver who can strike a balance between traditional art and technology and between individual vision and teamwork. Develop a fundamental understanding of digital tools and their creative applications, and meet the demands of a diverse and expanding job market in visual storytelling. Identify and apply strategies to improve and succeed no matter what their initial skills. Solve problems and learn from creative risks by using people skills, design principles, and processes. Build a strong foundation in all aspects of design and production for storytelling in motion. Use inspiration in fields outside of digital media such as poetry, science, music, astronomy, history, dance, and more. Foster a strong professional dedication to their field and work, preparing to become valuable members and leaders in their profession. Also, learn to effectively balance individual contributions with collaborative efforts to benefit the team as a whole.
BAMMC EACB 1507	Consumer Behavior	 Learn the basic objective to develop an understanding about the consumer decision making process and its applications in the marketing function of firms. To equip with basic knowledge about issues and dimensions of consumer behavior and the environmental determinants that impact their buying habits and behavior To develop the skills and understanding and analyzing consumer information to develop marketing strategies and take effective decisions.



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SEMESTER VI

(ADVERTISING)

Course Code	Course Name	CO's
BAMMC DRGA-601	Digital Media	 Students will be able to Understand digital marketing platform Know the key goals and stages of digital campaigns Understand the of use key digital marketing tools Gain Knowledge to develop digital marketing plans
BAMMC DRGA-602	Advertising Design	 Students will be able to Understand the process of planning & production of the advertisement. Highlight the importance of visual language as an effective way of communication. Gain practical training in the field of advertising and be industry-ready.
BAMMC EAAC 2601	Advertising in Contemporary Society	 Students will be able to Understand the environment of Advertising in a society Learn about Liberalization and its impact on the economy and other areas of Indian society Compare and analyze the advertising environment of different countries.
BAMMC EABM 2602	Brand Management	 Students will be able to Understand the growing importance of brand management. Know how to build, sustain and grow brands. Learn the various sources of brand equity. Know about the global perspective of brand management.
BAMMC EAMP 2603	Media Planning and Buying	 Students will be able to Develop knowledge of major media characteristics. Understand procedures, requirements, and techniques of media planning and buying. Learn the various media mix and its implementation. Understand budget allocation for a Media plan and fundamentals.
BAMMC EARM 2605	Rural Marketing and Advertising	Students will be able to1. Introduce themselves with the concept of Rural Marketing and Rural economy.



 Understand Rural Environment and demography of Rural India. Learn the marketing Mix Strategies for Rural Consumer and Agricultural goods and service. Develop communication skills and understand rural communication in contemporary society.
communication in contemporary society. 5. Develop more creative skills for advertising strategies.



BACHELOR OF MULTIMEDIA AND MASS COMMUNICATION

THIRD YEAR

SEMESTER V

(JOURNALISM)

Course	Course Name	CO's
Code	Course Hume	
BAMMC DRG-501	REPORTING	 Students will be able to Become Reporters is expected to be a prerequisite Get acquainted before entering into the field of Journalism. Make themselves aware of the basic ethos of the news and news-gathering. Prepare to write or present the copy in the format of news. Develop a nose for news. Train themselves to acquire the skills of news-gathering with traditional as well as modern tools. Inculcate the skills for investigative journalism. Understand the basic structure/ essential knowledge for various beats. Make themselves responsible reporters and the face of the media.
BAMMC DRG-502	INVESTIGATIVE JOURNALISM	 Students will be able to Understand the role of investigative reporting in modern journalism Learn to conduct investigative research in an ethical manner. Create and write excellent investigative stories for the media. Acquire advanced investigative journalistic skills Acquire the ability to understand and analyse the key areas of investigative journalism even with limited resources.
BAMMC EJFW 1B501	Features and Writing For Social Justice	 Students will be able to 1. Acquire the technique of narration and storytelling 2. Share the art of developing a story idea 3. Acquaint and sensitize through assignments to the issues of deprivation around us and using writing as a tool for social justice
BAMMC EJWS1B502	WRITING and EDITING SKILLS	 Students will be able to Understand tools and techniques of editing and writing. Acquaint with the art of narration and storytelling strictly within the contours of journalistic principles.



BAMMC EJJP 1B507	Journalism & Public Opinion	 Students will be able to Understand the role of the media in influencing and impacting Public opinion. Analyze the formation of Public opinion through digital and social media. Analyse the impact of the media on public opinion on socioeconomic issues. Make themselves aware of the theoretical framework of research on media and society.
BAMMC EJML 1B508	MEDIA LAWS and ETHICS	 Students will be able to Understand the laws that impact the media Develop an understanding of the ethical responsibilities of the media Understand the challenges of fake news and misinformation in a new changing news and information ecosystem.



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(JOURNALISM)

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BAMMC DRG-601	DIGITAL MEDIA	Students will be able to 1. Understand digital marketing platform 2. Acquire the key goals and stages of digital campaigns 3. Use the key digital marketing tools 4. Develop digital marketing plans
BAMMC DRG-602	NEWSPAPER and MAGAZINE DESIGN	 Students will be able to Understand the process of print media production from the content collection to the final print-ready layout. Reconstruct headlines suitable for the space keeping the core meaning and intensity intact. Develop software skills to be employable in the industry. And shall develop the aesthetic vision and understand the discipline behind a layout.
BAMMC EJCI 2B601	CONTEMPORARY ISSUES	 Stress the importance of social economic political aspects of society as a media professional. Understand the role of media as a strategy to create awareness on various issues and mobilize to bring social progress.
BAMMC EJLJ2B602	LIFESTYLE JOURNALISM	 Students will be able to Acquire a conceptual overview of lifestyle journalism and its function in the media industry. Acquire an ability to report on lifestyle journalism stories or events in a clear, concise, factual and meaningful way. Imbibe a combination of practical skills and conceptual understanding of how this form of Journalism is increasingly relevant for the 21st century. Understand audiences and markets in which the lifestyle journalists provide information. Understand lifestyle journalism with integrity, exploring the broader lifestyle field while focusing on a variety of sub-fields



		such as travel, music, movies, arts and food, along with students' special interests
BAMMC EJMJ 2B6504	MAGAZINE JOURNALISM	Students will be able to 1. Get aware about the nuances of magazine journalism, feature writing and Reviews.
BAMMC EJTJ 2B608	TELEVISION JOURNALISM	 Students will be able to Learn the technique of narration and storytelling Share the art of developing a story idea Acquaint and sensitize the knowledge through assignments of the issues of deprivation around us and using writing as a tool for social justice